Outside My Window

Choreographer: Daniel Trepat (NL)
Laura Bartolomei (FR)

April 2014

Type of dance: 48 counts 2 wall Line Dance
Level: Easy Intermediate
Music: Outside My Window by Sarah Buxton
Intro: 24 counts from first beat in music (app. 14 sec. into track). Start when she starts singing
1 restart: Restart in the 2nd wall after 40 counts
1 Tag: In the 5th wall (Durchgang) after 16 counts (4 count Tag then do the last 16 counts of the dance)

Counts | Footwork | End facing |
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1 – 8 | Step ½ turn, ¼ turn scissorstep, ¼ turn 2x, Scuff, ¼ turn hitch, Step side | facing |
1 – 2 | Step R forward (1), ½ turn L stepping L forward (2) | 6:00 |
3&4 | ¼ turn L stepping R to R side (3), Step L next to R (&), Cross R over L (4) | 3:00 |
5 – 6 | ¼ turn R stepping L back (5), ¼ turn R stepping R to R side (6) | 9:00 |
7&8 | Scuff L forward (7), ¼ turn R hitching L (&), Step L to L side (8) | 12:00 |
9 – 16 | Diagonal back rock & side, Diagonal back rock & ¼ turn, Lock, Step 2x, Rock, ¼ turn | |
1&2 | Rock R diagonal L back (1), Recover on L (&), Step R to R side (2) | 12:00 |
3&4 | Rock L diagonal R back (3), Recover on R (&) ¼ turn L stepping L forward (4) | 9:00 |
5&6 | Cross on ball of R behind L (&), Step L forward (5), Step R forward (6) | 9:00 |
7&8 | Rock L forward (7), Recover on R (&), 1/4 turn L stepping L to L side (8) | 6:00 |
17 – 24 | Cross & diagonal Side 2x, Kick & out, Heel swivel | |
1&2 | Cross R over L (1), Step L back (&), Step R diagonal side (2) | 6:00 |
3&4 | Cross L over R (3), Step R back (&), Step L diagonal side (4) | 6:00 |
5&6 | Kick R forward (5), Cross R over L (&) Step L out (6) | 6:00 |
7&8 | R heel out (&), R heel in (7), R heel out (&), R heel in (8) | 6:00 |
25 – 32 | Side, Touch, Side, Touch, Turning vine R | |
1 – 2 | Step R to R side(1), Touch L next to R (2) | 6:00 |
3–4 | Step L to L side (3), Touch R next to L (4) | 6:00 |
5 – 8 | ½ turn R stepping R forward (5), ½ turn R stepping L back (6), ¼ turn R stepping R to R side (7), Step L next to R (8) | 6:00 |
33 – 40 | Side Rockstep, Cross shuffle, ¼ turn 2x, Rockstep, Together | |
1 – 2 | Rock R to R side (1), Recover on L (2) | 6:00 |
3&4 | Cross R over L (3), Step L a small step to L side (&), Cross R over L (4) | 6:00 |
5 – 6 | ¼ turn R stepping L back (5), ¼ turn R stepping R forward (6) | 12:00 |
7 – 8& | Rock L forward (7), Recover on R (8), Step L next to R (&) | 12:00 |
41 – 48 | Side Rockstep, Cross shuffle, ¼ turn 2x, Rockstep, Together | |
1 – 2 | Rock R to R side (1), Recover on L (2) | 12:00 |
3&4 | Cross R over L (3), Step L a small step to L side (&), Cross R over L (4) | 12:00 |
5 – 6 | ¼ turn R stepping L back (5), ¼ turn R stepping R forward (6) | 6:00 |
7 – 8& | Rock L forward (7), Recover on R (8), Step L next to R (&) | 6:00 |

Begin again!

TAG

In the 5th Wall (Durchgang) after 16 counts
After doing the Tag you will continue with the last 16 counts of the dance Together, Step, Drag

&1 – 4 | Step R next to L (&), Step L to L side (1), Drag R towards L (2, 3, 4) |

Restart | Restart in the 2nd wall after 40 counts |